

Kid Fears

Amy Ray (Arr. Samantha O'Brien, 2016)

♩=120 Em

Hp. *(gtr rhythm etc.)*

B. Cl.

7

Hp.

B. Cl.

(cymbal roll)

Dr.

A Verse 1

13 Am Em⁷ Am Em⁷ Am Em⁷

BH. Pain from pearls, — hey lit-tle girl, — how much have — you — grown?

SO. — — — — — how much have — you — grown?

Hp.

B. Cl.

Dr. *etc.*

19 Am Em⁷ Am Em⁷ Am

BH. — — — — — Pain from pearls, — hey lit-tle girl, —

SO. — — — — —

Hp.

B. Cl.

24 *Em*⁷ Am *Em*⁷ Am *Em*⁷

BH. *flow-ers for the ones you've known.*

SO. *flow-ers for the ones you've known.*

Hp.

B. Cl.

B *Chorus 1*

29 *G* (*harp play chords*) D C D

BH. *Are you on fi - re from the years?*

SO. *Are you on fi - re from the years?*

B. Cl.

37 *Em* D *Em* (*drums stop*)

BH. *What would you give for your kid fears?*

SO. *What would you give for your kid fears?*

Hp.

B. Cl.

43

BH.

SO.

Hp.

B. Cl.

C Verse 2 (drums restart)

49 BH. Am Em⁷ Am Em⁷ Am Em⁷ Am Em⁷

SO. Se cret. stair - case, run ning high, you had a hi - ding place.

F1. Se - cret stair case, run - ning high,

Vln. (harp play chords)

Hp.

B. Cl.

57 Am Em⁷ Am Em⁷ Am Em⁷ Am

BH. Se cret. stair - case, run ning low, but they all know you're in - side.

SO. Se - cret stair case, run - ning low. Ah

F1.

Vln. (harp play chords)

Hp.

B. Cl.

D Chorus 2

65 G D C D

BH. Are you on fi - re from the years?

SO. Are you on fi - re from the years?

Vln.

B. Cl.

73 **Em** (all altos) **D** **Em** (drums stop)

BH. *(all altos)*
 What would you give for your kid fears?

SO. *(all sops)*
 What would you give for your kid fears?

Vln.
 Hp.
 B. Cl.

79 **Cmaj⁷** **D¹¹** *(solo)* **Em** **Cmaj⁷** **D¹¹**

BH. *(solo)*
 kid fears

SO.

Vln.
 Hp.
 B. Cl.

E **Verse 3** (drums restart)

85 **Am** **Em⁷** **Am** **Em⁷** **Am** **Em⁷** **Am** **Em⁷**

BH. *(drums restart)*
 Skipping stones, we know the price now, any sin will do.

F1.
 Hp.
 B. Cl.

93 Am Em⁷ Am Em⁷ Am Em⁷ Am

BH. How much fur- ther if you can spin?— How much fur - ther if you are smoothe.—

F1.

Hp.

B. Cl.

Dr.

F Chorus 3 (drums stop)

101 G D C D

BH. Are you on fi - re from the years?—

SO. Are you on fi - re from the years?—

T. (solo) Are you on fi - re from the

Hp.

109 Em D Em (harp play chords)

BH. What would you give— for your— kid— fears?—

SO. What would you give— for your— kid— fears?—

T. years? for your kid fears? Would you re-

Vln.

B. Cl.

H Chorus 4

135

G (all altos) **D** **C** **D**

BH. love. Are you on fire from the years?

SO. love. He used to rent with the stars a dove. I used to need with the love.

T. love. Are you on fire from the

B. Are you on fire from the

F1.

Vln.

B. Cl.

143 **Em** **D** **Em** **Cmaj7** **D11**

BH. What would you give for your kid fears?

SO. Re-place the anger with stars with the ones that you love the ones that you love.

T. years_ What would you give now

B. years_ What would you give now

F1.

Vln.

B. Cl.

151 Em D C D

BH. Are you on fi - re from the years?

SO. Replace the anger with stars a bove. Replace the need with the love.

T. oh now Are you on fi - re from the

B. oh now Are you on fi - re from the

F1.

Vln.

B. Cl.

159 Em D Em D

BH. What would you give for your kid fears? What would you give for your kid

SO. Re-place the anger with stars with the ones that you love the ones that you love.

T. years. What would you give What would you

B. years. What would you give What would you

F1.

Vln.

B. Cl.

167 Em D (solo) I Em (drums stop) Cmaj7

BH. fears? What would you give for your kid fears?

SO. What would you give for your kid fears?

T. give What would you give for your kid fears?

B. give What would you give

F1.

Vln.

Hp.

B. Cl.

174 D¹¹ Em C^{maj7} D¹¹

BH. *Your kid fears.*

SO.

T.

F1.

Vln.

Hp.

B. Cl.

R.S. *(rainshaker)*

179 Em C^{maj7} D¹¹ Em

BH.

F1.

Hp.

B. Cl.

R.S. *(tr)*